



51 arco senza sord.

*mf* *f* *p* *cresc.* *f* *p*

59 **D**

**D**

66 **E**

*mf* *fp* **E** **6**

76 **F**

*mf* *mp* **F**

80 **F**

*f* **F**

83 **F**

**F**

**G**

85 **G**

*ff* **G**



117 **J**

*fff* *mf < fff*

119

*mf < fff*

122 **K** **L** **M** FL. I

143 *divisi*

*p cresc.* *mf cresc.*

147 **N** *f*

151 *ff*

157 *ppp* *pp*

174 FL. I **O** *f* 5

180 **P**

188

197 **Q**

209 **R**

219

# Adagietto

1 Adagietto cantabile  $\text{♩} = c. 60$

1

6

10

14 **S**

18 A tempo **T**

23 *Andante con rubato* *pp* *ppp*

28 **U** *p* *pp* *mf* *accel.* *Con anima*

33 *f*

37 *piu f* *rall.* 2

43 *accel.* **W** *Allegro ma non troppo* *p* *mp* *f*

51 *piu* *Pesante* *ff*  $\text{♩} = 90$

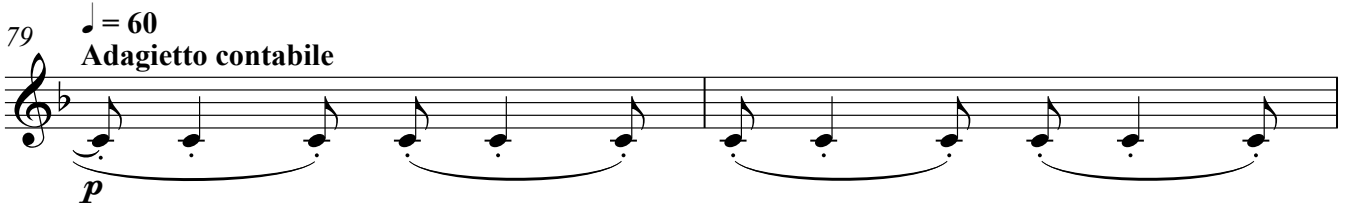
58 **X** *rit.* *Andante con moto espressivo*

63 *ff*

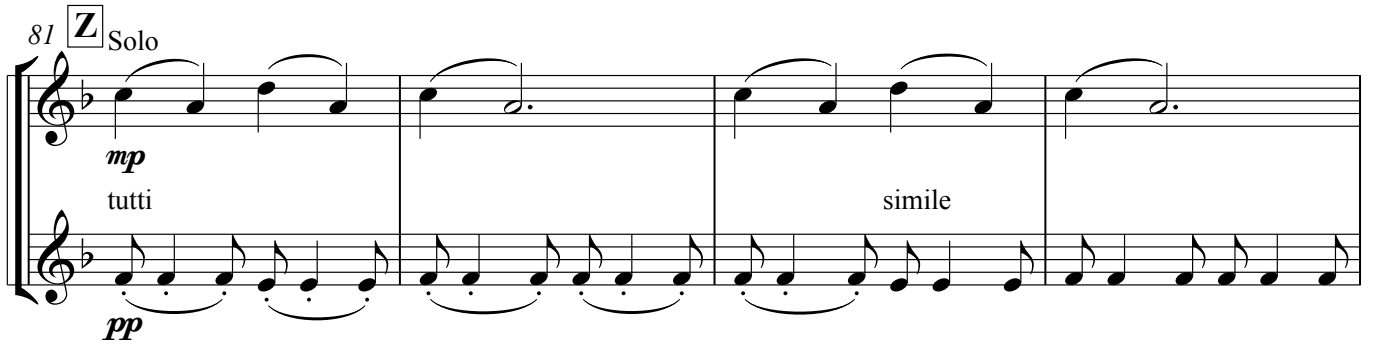
69 **Y**

73 *8va* *rall.* *fff* *mf*

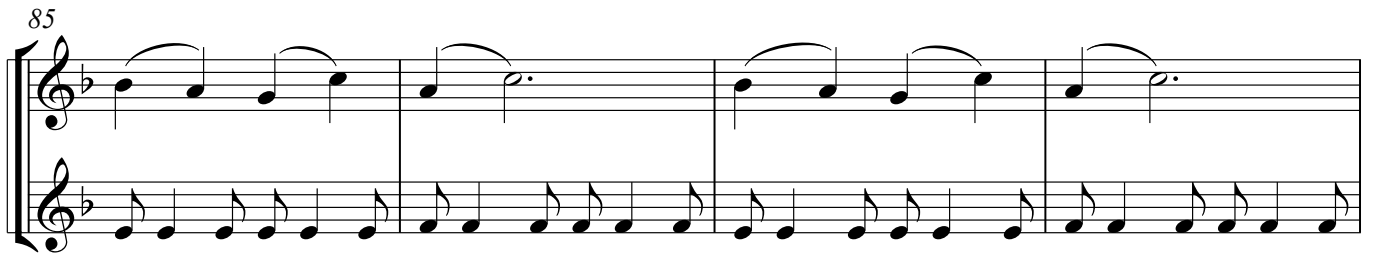
79  $\text{♩} = 60$   
**Adagietto contabile**



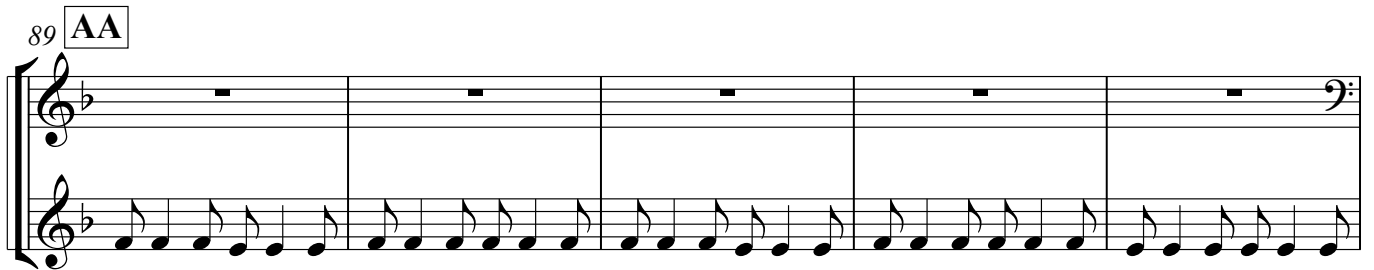
81 **Z** Solo




85



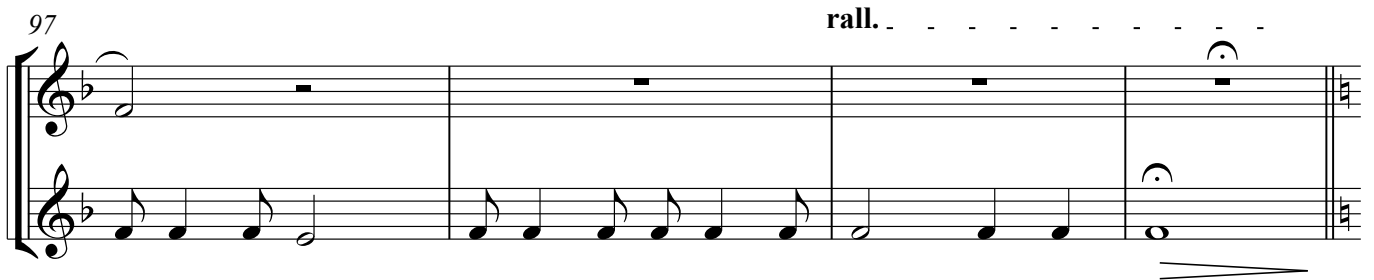
89 **AA**



94 Vc. solo



97 rall. . . . .

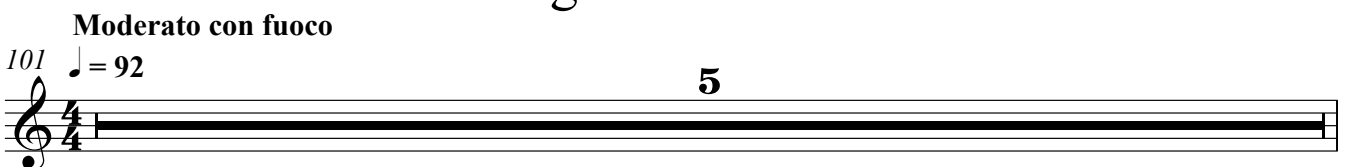


**Allegro con fuoco**

Moderato con fuoco

101  $\text{♩} = 92$

5



106 *sul G*

*ff* *ff*

109 **BB**

*ff* *f* *ff* *pp*

113

*pp* *p*

123 **CC**

*f*

128

*3*

132

*cresc.* *3*

137

*ff* *3* *f* *3*

140 **DD**

*fp* *3* *ff*

145

*3*

149

*3* *3* *3*

152 **EE** *Pesante* ♩ = 60

*ff* *mf* *ff*



157 *p*

161 *ff*

Tempo 1

165 **FF** *mp*

168 *mp* 10

180 **GG** poco piu mosso **6** Bsn. I *p*

191 **HH** *mf*

197 *f*

205 **II** Andante tranquillo  $\text{♩} = 70$  *ff* *fff*

211 **2** **2** **3**

221 **JJ**

*pp*

This staff contains measures 221 through 226. It begins with a treble clef and a key signature of one sharp (F#). The music consists of a sequence of eighth and quarter notes, with a half note in measure 225. The dynamic marking *pp* is placed below the first measure.

227

*rall.* - - **poco meno mosso**  
*espressivo* tenderly

*mf* *pp*

This staff contains measures 227 through 231. It features a treble clef and a key signature of one sharp. The music includes eighth notes, quarter notes, and a half note. There are two accents (v) over the first two eighth notes in measure 228 and one accent over the first eighth note in measure 230. A hairpin crescendo starts under measure 227 and ends under measure 230. The dynamic markings *mf* and *pp* are placed below the staff. Performance instructions *rall.*, *espressivo*, and *tenderly* are written above the staff, with **poco meno mosso** in bold.

232 **KK**

This staff contains measures 232 through 236. It begins with a treble clef and a key signature of one sharp. The music consists of quarter and half notes, ending with a fermata over the final note. The staff concludes with a double bar line.