

Shangaan

Adam Kornas (1991)

Adagio $\text{♩} = \text{c. } 50$

Musical notation for measures 1-14. The piece begins in 4/4 time with a 5-measure rest, followed by a 3-measure rest. Dynamics include *p*, *mf*, and *pp*. There are two trills marked with a '+' sign.

15 **A** *poco piu mosso*

Musical notation for measures 15-25. The tempo changes to *poco piu mosso*. The key signature changes to one sharp (F#). There are 3-measure and 2-measure rests. Dynamics include *mf*, *p*, and *mp*.

26 rit. . . . **B** Tempo primo

Musical notation for measures 26-34. The tempo returns to *Tempo primo*. There is a 2-measure rest. Dynamics include *mp* and *pp*.

35 **C** Allegretto grazioso $\text{♩} = \text{c. } 120$

Musical notation for measures 35-51. The tempo is *Allegretto grazioso*. There are 7-measure and 6-measure rests. Dynamics include *p* and *f*.

52 poco rall. . . . **D** Andante $\text{♩} = \text{c. } 80$

Musical notation for measures 52-68. The tempo is *Andante*. There are 4-measure and 8-measure rests. Dynamics include *pp*, *mf*, and *pp*.

69 **E** Meno mosso $\text{♩} = \text{c. } 60$ **F**

Musical notation for measures 69-83. The tempo is *Meno mosso*. There are 7-measure, 4-measure, and 2-measure rests.

84 Vln. I **G** Moderato con fuoco $\text{♩} = \text{c. } 100$

Musical notation for measures 84-86. The tempo is *Moderato con fuoco*. There are 5-measure rests. Dynamics include *ff*.

87

Musical notation for measures 87-93. Dynamics include *ff*. There is a 3-measure rest.

94 **H**

Musical notation for measures 94-99. There are 2-measure rests. Dynamics include *f* and *fff*. There is a 3-measure rest.

100

Musical notation for measures 100-104. There are 2-measure rests. Dynamics include *fff*.

Adagietto

1 Adagietto cantabile ♩ = c. 60

9 3

14 [S] 3 rit. A tempo Vln. I [T]

p *mf* *p*

22 Andante con rubato [U] 4 4 accel. 2

pp

34 Fl. I *fp* *fp* *fp*

39 [V] rall. 2 accel. 4

fp

[W] 47 Allegro ma non troppo Hn. I 3 *f*

55 Pesante [X] rit. ♩ = 90 3 *f*

66 [Y] *ff* *f*

71 rall. *ff* *f* *ff* *mp*

79 Adagietto cantabile ♩ = 60 *p*

81 [Z] *pp* 5

161

ff

165 **FF** Tempo 1

171

mf \rightrightarrows *p* *p*

GG

180 poco piu mosso

mf *f*

HH

II Andante tranquillo

$\text{♩} = 70$

191

215

JJ rall. . . .

230 poco meno mosso

KK