

Shangaan

Adam Kornas (1991)

Adagio ♩ = c. 50

Musical notation for measures 1-13. Measure 1 has a fermata and a '2' above it. Measures 2-3 have a fermata and a '4' above them. Measures 4-5 have a fermata and a '3' above them. Dynamics: *pp* < *mp* > *pp*, *p* > *pp*.

A

Musical notation for measures 14-18. Measure 14 starts with a fermata. Measure 15 has a '2/4' time signature. Measure 16 has a '4/4' time signature. Dynamics: *mf*, *f*.

Musical notation for measures 19-24. Measure 19 has an 'ord.' marking. Measure 20 has a 'poco piu mosso' marking. Dynamics: *p*, *pp*, *mp* > *p*, *mf*.

rit. . . Tempo primo

Musical notation for measures 25-32. Measure 25 has a fermata. Measure 26 has a 'B' marking. Measure 27 has a '2' above it. Dynamics: *f*, *ppp*, *mp*, *pp*.

C Allegretto grazioso ♩ = c. 120

Musical notation for measures 33-35. Measure 33 has a '4' above it. Measure 34 has a '7' above it. Measure 35 has a '6' above it. Dynamics: *p*.

poco rall. . .

Musical notation for measures 36-61. Measure 36 has a '4' above it. Measure 37 has a '3/4' time signature. Measure 38 has a '7' above it. Measure 39 has a '6' above it. Measure 40 has a '4' above it. Measure 56 has a 'cl. I' marking. Dynamics: *p*.

D Andante ♩ = c. 80

Musical notation for measures 62-68. Measure 62 has a '4' above it. Measure 63 has a '3' above it. Dynamics: *p* < *mf* > *p*, *mf*, *fp*.

E Meno mosso ♩ = c. 60

Musical notation for measures 69-78. Measure 69 has a '6' above it. Measure 78 has a '3' above it. Dynamics: *f*.

F

Musical notation for measures 79-82. Measure 79 has a 'Vln. I' marking. Measure 80 has a '3' above it. Measure 81 has a '2' above it. Dynamics: *mf*, *f*.

84 **G** Moderato con fuoco ♩ = c. 100

f *ff* *p < ff*

89

p < ff *ff* *mf* *ff*

96 **H**

p < ff

99

p < ff

102

p < ff

104

p < ff

107 **I**

mf

117 **J**

fff *mf < fff*

119

mf fff

122 **K** Allegro con moto

p *p < mp*

130 **L**

mp *mf* *p* *f*

138 **M**

mp *p cresc.* *mf cresc.*

146

f

151 **N**

p

162

p

174 **O**

p

180 **P**

molto rall. *a tempo ma pesante*

ff

189

ff

197 **Q**

fff

211 **R**

fff

Adagietto

Adagietto cantabile ♩ = c. 60

1 9 3

14 S rit. . A tempo Vin. I T

3

p mf p

22 Andante con rubato U accel.

4 4 4

pp

36 Cl. I

f

39 V rall. accel.

2 4

piu f

47 W Allegro ma non troppo Fl. I

5

f

55 Pesante X rit. . ♩ = 90 Andante con moto espressivo

2

ff

63

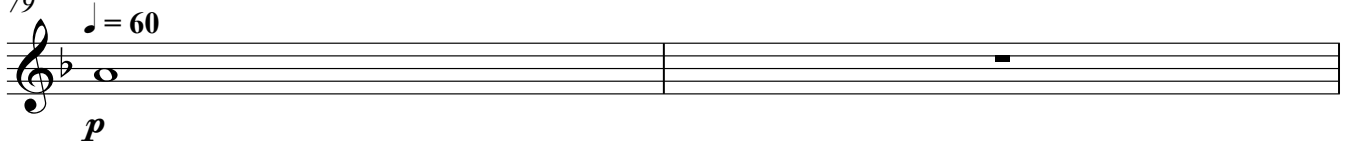
5 ff

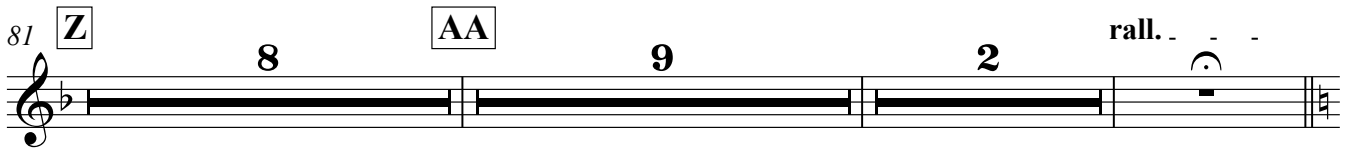
68 Y

73 rall.

10 fff mf

79 **Adagietto cantabile**

♩ = 60

p

81 **Z** **AA**

 8 9 2 rall.

Allegro con fuoco

♩ = 92
 101 **Moderato con fuoco**


 7 Vln. I *p*

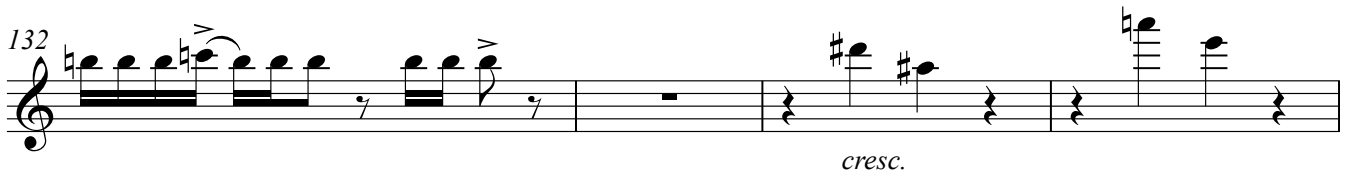
BB
 111

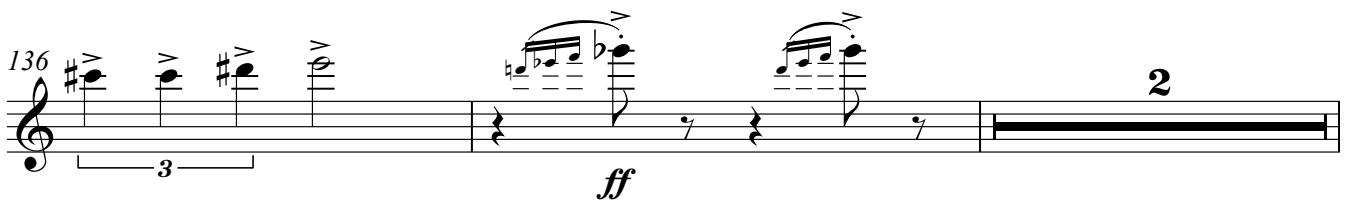
pp

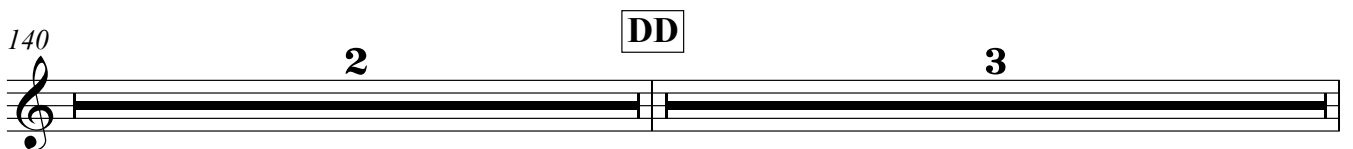
116

 2

123 **CC**

 5 Cl. I *f*

132

cresc.

136

 3 *ff*

140 **DD**

 2 3

145 Ob. I *ff*

150 *ff* *mf*

EE *Pesante* ♩ = 60

155 *ff* *mp*

159 *ff*

163 *FF* Tempo 1

167 *mp* 10

180 *GG* *HH* *II* ♩ = 70 *Andante tranquillo*

11 18 2 2

214 2 3

221 *JJ* *rall.* *poco meno mosso* *KK* Bsn. I

8 2

233 *p* 5