

Shangaan

Adam Kornas (1991)

Adagio ♩ = c. 50

9

15 **A**

poco piu mosso

legato

4

3

26 rit. . . . **B** Tempo primo

35

C Allegretto grazioso ♩ = c. 120
pizz

42

Fl. II

pizz

senza sord.
arco

50

poco rall. . . .

3

59 **D** Andante ♩ = c. 80

8

2

E Meno mosso ♩ = c. 60

4

Fl. I

76 **F**

81 *f* **5**

85 **G** Moderato con fuoco ♩ = c. 100 *ff*

90 *f*

93 *ff*

96 **H** 4 6

107 pizz **I** 4 arco *ff* *f cresc.*

116 **J** *fff* pizz

120 arco **K** Allegro con moto *p*

124

127

130 **L** *p* *mf* *ff* pizz

134 arco

f

137 pizz **M** arco

f *f*

140

p *f* *p* *f* *mp* *f*

143

f

151 **N** pizz

ff

158 arco

p

165 pizz **3**

p

174 **O** pizz

f

180 molto rall. **P** arco a tempo ma pesante

ff

188

197 **Q** pizz **6**

fff

207 pizz 3 R 16

Adagietto

1 Adagietto cantabile $\text{♩} = c. 60$

2 arco pizz

pp *p*

7

p *pp*

14 S rit. arco

18 *p* A tempo T Andante con rubato

pizz 4 *pp* *p*

28 U accel. arco

pp *p* *pp* *mf*

33 *f*

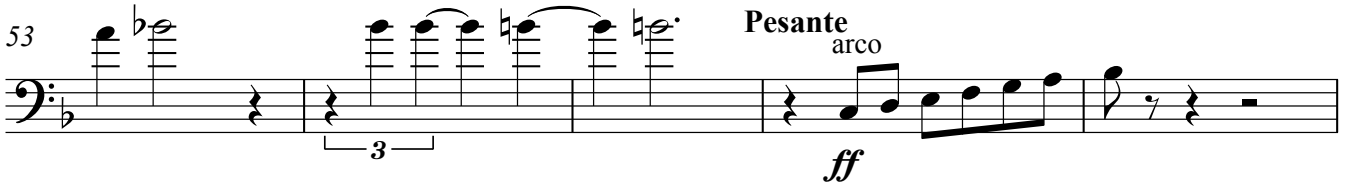
37

39 V rall. 2 accel. pizz

fp *p* *mp* *mf*

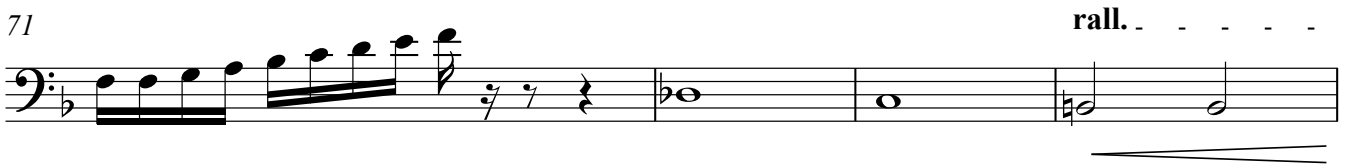
47 W Allegro ma non troppo 3

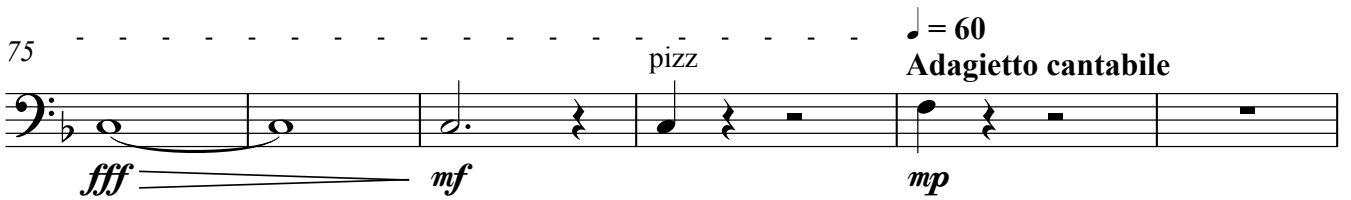
f

53 

58 **X** rit. $\text{♩} = 90$


67 **Y**


71 

75 $\text{♩} = 60$
 pizz **Adagietto cantabile**


81 **Z**


87 **AA**


91 

96 arco

rall.

Allegro con fuoco

♩ = 92

Moderato con fuoco

150 [EE] Pesante ♩ = 60

155

Musical staff 155-159. Bass clef, 4/4 time signature. The staff contains eighth notes with accents. Dynamics include *ff* and *p*. A slur covers measures 155-159.

163

Musical staff 163-167. Bass clef, 4/4 time signature. The staff contains eighth notes with accents. Dynamics include *ff*. A box labeled **FF** Tempo 1 is present. The word *pizz* is written below the staff.

167

Musical staff 167-173. Bass clef, 3/4 time signature. The staff contains eighth notes with accents. Dynamics include *mf*. The word *arco* is written above the staff.

173

Musical staff 173-180. Bass clef, 4/4 time signature. The staff contains eighth notes with accents. Dynamics include *mp*.

180 **GG** poco piu mosso

Musical staff 180-189. Bass clef, 4/4 time signature. The staff contains half notes with slurs. Dynamics include *p*. A box labeled **HH** is present.

189

Musical staff 189-197. Bass clef, 4/4 time signature. The staff contains half notes with slurs. Dynamics include *mf*.

197

Musical staff 197-207. Bass clef, 4/4 time signature. The staff contains half notes with slurs. Dynamics include *f* and *ff*.

207

Musical staff 207-214. Bass clef, 4/4 time signature. The staff contains half notes with slurs. Dynamics include *fff*. A box labeled **II** is present. The tempo marking *Andante tranquillo* and the tempo number *♩ = 70* are present. A *V* marking is above the first measure. Time signature changes to 3/4 and then 4/4. A **2** marking is above the final measure.

214

Musical staff 214-221. Bass clef, 4/4 time signature. The staff contains whole notes with slurs. Time signature changes to 3/4 and then 4/4. **2** and **3** markings are above the staff.

221 **JJ**

Musical staff 221-228. Bass clef, 4/4 time signature. The staff contains whole notes with slurs. A **2** marking is above the staff.

223 pizz

p

228 rall. poco meno mosso

mp *p*

232 **KK**

236 arco

p