

Shangaan

Adam Kornas (1991)

Adagio ♩ = c. 50

4

p *ff* *mp*

11

p *mf* *mp*

15 **A** poco piu mosso

4

mf *mf* *piu cresc.*

25 **B** Tempo primo

3

f *p* *mp* *pp* *mf* *pp*

35 **C** Allegretto grazioso ♩ = c. 120

p *f* *p* *f* *p* *f* *mf*

42

mp *mf* *mp* *p* *p*

50 poco rall.

f

59 **D** Andante ♩ = c. 80 **E** Meno mosso ♩ = c. 60

8

2

p

72

mp *mf* *mp*

76 **F**

2

mp

79 Vln. I

mf *f*

84 **G** Moderato con fuoco ♩ = c. 100

ff

88

f

92

ff

96 **H**

mf

113 **J**

f cresc. *fff*

119

mf fff

122 **K** Allegro con moto

p *mp* *p*

125

mf *p*

128

mp *mf* *p*

131 **L**

mf *f* *f*

134

137

139 **M**

142

146

151 **N**

162

169

174 **O**

180 **molto rall.** **P** a tempo ma pesante

188

197 **Q**

211 **R** **16**

Adagietto

1 *Adagietto cantabile* ♩ = c. 60

14 **S** **3** *rit. A tempo* **T** Cl. I

Andante con rubato *accel.* *pp*

24 **U** **4** **4** **3**

37 **V** *rall.*

43 *accel.* **W** *Allegro ma non troppo*

55 *Pesante* **X** *rit.* ♩ = 90 *Andante con moto espressivo*

63

68 **Y**

72 *rall.*

79 *Adagietto cantabile* ♩ = 60

81 **Z** **AA** 8 3 Ob. I

94 **2** rall.

Allegro con fuoco

101 **BB** Moderato con fuoco $\text{♩} = 92$ 10 6 Hn. I

120 **CC**

126

132 **2** cresc. **ff**

140 **DD** 2 2 **ff**

146 **3** **4**

152 **EE** Pesante ♩ = 60

Musical staff 152-155: Bassoon I, Pesante, ♩ = 60. Measures 152-155. Dynamics: *ff* (152-154), *mp* (155).

156

Musical staff 156-160: Bassoon I. Measures 156-160. Dynamics: *ff* (156-157), *p* (158-160).

161

Musical staff 161-165: Bassoon I. Measures 161-165. Dynamics: *ff* (161-165).

165 **FF** Tempo 1

Musical staff 165-170: Bassoon I, Tempo 1. Measures 165-170. Dynamics: *mf* (165-170).

171

Musical staff 171-178: Bassoon I. Measures 171-178. Dynamics: *mp* (171-178).

179 **GG** poco piu mosso 6

Musical staff 179-189: Bassoon I, poco piu mosso, 6. Measures 179-189. Dynamics: *p* (179-180), *mf* (181-189).

190 **HH**

Musical staff 190-199: Bassoon I, HH. Measures 190-199. Dynamics: *f* (190-191), *mf* (192-199). Includes Vln. I part with measures 12 and 2.

II

Andante tranquillo ♩ = 70

Musical staff 209-214: Bassoon I, Andante tranquillo, ♩ = 70. Measures 209-214. Dynamics: *mp* (209-214).

215

Musical staff 215-220: Bassoon I. Measures 215-220.

221 **JJ**

Musical staff 221-231: Bassoon I, JJ. Measures 221-231. Dynamics: *p* (221-231). Includes Vln. I part with measure 8 and tempo change: *rall.* to *poco meno mosso*.

232 **KK**

Musical staff 232-237: Bassoon I, KK. Measures 232-237. Dynamics: *p* (232-237).